

140191-1001 1/2



Trois
Sonatines faciles
pour Deux Guitarres
composées

par
M^r. S. Vincent Gelli.

Oeuvre 1.^{re}

à Vienne chez Jean Cappi.

c 1811

1527.

2
N^{ro}. 1.

AN DANTE

Handwritten musical score for "Cinque Appa. I." by N. 1. The score is in 2/4 time and consists of 11 staves. It features various musical notations including notes, rests, and dynamic markings such as "f" (forte), "p" (piano), "cres." (crescendo), and "dimin" (diminuendo). The tempo is marked "AN DANTE" at the beginning and "a tempo" later. The score includes several measures with fingerings (e.g., 1, 2, 4, 5) and articulation marks. The piece concludes with a double bar line.

RONDO.

Allo:

RONDO.
Allo: 

CHITARRA. I.
CHITARRA. I.

3

First system of musical notation for Chitarra I. It consists of six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *cres: f*, *p*, and *f*. The second staff has a *pp* marking. The third staff has a *ff* marking. The fourth staff has a *f* marking. The fifth staff has a *pp* marking. The sixth staff has a *morendo* marking. The system concludes with a double bar line.

Second system of musical notation for Chitarra I. It begins with the tempo marking *N.º 2. ANDANTE. sostenuto.* followed by a treble clef and a key signature of two sharps (F# and C#). The system consists of six staves. The first staff has a *f* marking. The second staff has a *f* marking. The third staff has a *cres: f* marking. The fourth staff has a *cres: f* marking. The fifth staff has a *cres: f* marking. The sixth staff has a *cres: f* marking. The system concludes with a double bar line.

f Da Capo Fino al 3° Senza Repliche

RONDO.

Allegretto.

f 3^a posiz luogo

f 3^a posiz luogo

D: C: Fino
al 3°

f *mol.* *pp* morendo. poi Siegue

f 5^a posiz luogo *p*

Da Capo Fino al 3°

N^{ro} 3.

Larghetto

2^a posiz

5^a posiz

luogo

CHITARRA. I.

RONDO.
Allegretto.

3ª posiz 7ª posiz p

cres: f p f

3ª posiz f luogo

2ª posiz p 5ª posiz

luogo f p

Da Capo Fino al 3º

pésiegue

C.1527.

Da Capo Fino al 3º



CHITARRA II.

CHITARRA II.

N^{ro} 1.
ANDANTE

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RONDO.

Allegro..

C. 527.

Gelli, F. Virelli op. 1

First system: Treble and bass staves with dynamic markings *f*, *p*, *pp*, *cres: a poco*, and *cres:*.
Second system: Treble and bass staves with dynamic markings *f*, *p*, *pp*, *cres: f*, and *Minore*.
Third system: Treble and bass staves with dynamic markings *f*, *p*, *pp*, *cres: f*, and *Minore*.
Fourth system: Treble and bass staves with dynamic markings *f*, *p*, *pp*, *cres: f*, and *Minore*.
Fifth system: Treble and bass staves with dynamic markings *f*, *p*, *pp*, *cres: f*, and *Minore*.
Sixth system: Treble and bass staves with dynamic markings *f*, *p*, *pp*, *cres: f*, and *Minore*.
Seventh system: Treble and bass staves with dynamic markings *f*, *p*, *pp*, *cres: f*, and *Minore*.
Eighth system: Treble and bass staves with dynamic markings *f*, *p*, *pp*, *cres: f*, and *Minore*.
Ninth system: Treble and bass staves with dynamic markings *f*, *p*, *pp*, *cres: f*, and *Minore*.
Tenth system: Treble and bass staves with dynamic markings *f*, *p*, *pp*, *cres: f*, and *Minore*.

Da Capo Fino al Fine.

N.º 2.
ANDANTE.
sostenuto.

Eleventh system: Treble and bass staves with dynamic markings *f*, *p*, *pp*, *cres: f*, and *Minore*.
Twelfth system: Treble and bass staves with dynamic markings *f*, *p*, *pp*, *cres: f*, and *Minore*.
Thirteenth system: Treble and bass staves with dynamic markings *f*, *p*, *pp*, *cres: f*, and *Minore*.
Fourteenth system: Treble and bass staves with dynamic markings *f*, *p*, *pp*, *cres: f*, and *Minore*.
Fifteenth system: Treble and bass staves with dynamic markings *f*, *p*, *pp*, *cres: f*, and *Minore*.
Sixteenth system: Treble and bass staves with dynamic markings *f*, *p*, *pp*, *cres: f*, and *Minore*.
Seventeenth system: Treble and bass staves with dynamic markings *f*, *p*, *pp*, *cres: f*, and *Minore*.
Eighteenth system: Treble and bass staves with dynamic markings *f*, *p*, *pp*, *cres: f*, and *Minore*.
Nineteenth system: Treble and bass staves with dynamic markings *f*, *p*, *pp*, *cres: f*, and *Minore*.
Twentieth system: Treble and bass staves with dynamic markings *f*, *p*, *pp*, *cres: f*, and *Minore*.

CHITARRA. II.

R O N D O .

Allegretto.

~~D C Ffno al~~ : 2 :

senza Repliche

Da Capo Final: poi siegue.

D:C: sino a 1:2:

Larghetto.

C.1527.

CHITARRA. II.

RONDO

Allegretto

4

CHITARRA. II.

RONDO
Allegretto

6/8

3ª posiz

luogo

3ª posiz

luogo

4ª posiz

5ª posiz

luogo

D.C. Fino al 2: poi Siegue.

D.C. Fino al 2: